

LuxuryHistory, Culture, Consumption



ISSN: (Print) (Online) Journal homepage: www.tandfonline.com/journals/rflu20

Gestalt-Switch of Luxury Products: Exploring Pitfalls of Inconsistent Value Expressions in Conspicuous Consumption

Mario D. Schultz & Peter Seele

To cite this article: Mario D. Schultz & Peter Seele (2022) Gestalt-Switch of Luxury Products: Exploring Pitfalls of Inconsistent Value Expressions in Conspicuous Consumption, Luxury, 9:2-3, 91-116, DOI: 10.1080/20511817.2022.2185927

To link to this article: https://doi.org/10.1080/20511817.2022.2185927

<u></u>	© 2023 The Author(s). Published by Informa UK Limited, trading as Taylor & Francis Group
	Published online: 16 Mar 2023.
	Submit your article to this journal $oldsymbol{oldsymbol{\mathcal{G}}}$
ılıl	Article views: 970
Q ^L	View related articles 🗗
CrossMark	View Crossmark data 🗗



© 2022 THE AUTHOR(S).
PUBLISHED BY INFORMA
UK LIMITED, TRADING
AS TAYLOR & FRANCIS
GROUP

This is an Open Access article distributed under the terms of the Creative Commons Attribution License (http://creativecommons.org/licenses/by/4.0/), which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited. The terms on which this article has been published allow the posting of the Accepted Manuscript in a repository by the author(s) or with their consent.

Gestalt-Switch of Luxury Products: Exploring Pitfalls of Inconsistent Value Expressions in Conspicuous Consumption

Mario D. Schultz
Franklin University Switzerland

Peter Seele (b)
Università della Svizzera italiana

ABSTRACT This study explores the ethicality of displaying luxury items in social interactions, integrating conspicuous consumption theory and functional theories of attitudes. We conceptualize the phenomenon of changing ethical perceptions (*gestalt-switch*) toward conspicuous consumption, building on data from two quantitative studies (N = 280). Study 1 employs 'functional theories of attitudes' (value-expressive and social-adjustive) to explore the link

Mario D. Schultz is associated with Franklin University Switzerland. mschultz@fus.edu

Peter Seele is associated with Università della Svizzera italiana (USI). peter.seele@usi.ch



between social attitude functions and peoples' ethical perception of luxury watch display. Informed by study 1, study 2 investigates how social attitude functions explain the ethical perception of wearing a luxury watch in specific interpersonal contexts. Using regression analysis, the study indicates a link between peoples' ethical perception of conspicuously consuming luxury watches in social interactions and social attitude functions. Surprisingly, attitude functions cannot explain peoples' ethical perceptions in social interactions with a transactional character. The results highlight that the attitude toward a luxury watch can change from desirable to undesirable (gestalt-switch), such that the bearer perceives the watch ostentation as unethical. Theorizing on this attitudinal change, we offer a contribution by emphasizing the conspicuous consumers striving for a harmonious gestalt or context-value-consistency when expressing personal values through a luxury watch.

KEYWORDS: luxury watches, conspicuous consumption, functional theories of attitudes, mixed methods, ethical perception, gestalt-switch

Introduction

"Did you see him? With the timepiece?."1

The above quote highlights that both audience and bearer play crucial roles in conspicuous luxury consumption. Luxury watches may be worn with different intentions in mind when it comes to social interactions. In an ethnographic study, Spence² describes how a luxury watch may function as an expression of wealth that stands at the beginning of a client-seller relationship of superyacht purchases. "The rarity of the luxury watch meant that it easily went unnoticed by the untrained eye. Items such as the luxury watch function as subtle wealth indicators to those who share and/or understand the same values, appreciation, and knowledge of such products." However, a luxury watch may also be displayed in more day-to-day interactions. As little is known about luxury watch display in rather daily social interactions, our study strives to explore this unchartered territory drawing on the lenses of conspicuous consumption theory and functional theories of attitudes.

Conspicuous consumption can be defined as "attaining and exhibiting costly items to impress upon others that one possesses wealth or status." Whereas intrinsic or personal consumption is generally self-directed and draws benefits from the luxury item's perfection or high quality, extrinsic luxury consumption is directed toward interpersonal interactions. Externalized conspicuous consumption is defined as "attaining and exhibiting costly items to impress upon

others that one possesses wealth or status" and relates to social interactions and the social benefits people derive from the display of luxuries. These extrinsic motivations are linked to the personal identity and play an important role in the interaction with others, where conspicuous consumption also helps people to express themselves (value-expressive) and or to fit into a social setting (social-adjustive). Recent research employs functional theories of attitudes to explore conspicuous consumption concerning these value-expressive and social-adjustive attitudinal functions and the psychological benefits, which can derive from them. Whereas much of this literature has focused on the functional benefits that individuals might draw from conspicuous consumption, little is known about potential ethical pit-falls that the display of luxuries in interpersonal interactions may bring along – a notion that goes beyond feelings of envy. 10

Attitudes as evaluative judgments and their underlying social functions play a crucial role whether an object in a given situation is seen as favorable or unfavorable, and may therefore also precede the ethical perception of the luxury ostentation. 11 In this manuscript, we develop a set of two quantitative studies with a focus on individual's social attitude functions VEF (value-expressive) and SAF (socialadjustive) toward luxury timepieces, investigating: the general perceived ethicality of wearing a luxury watch (Study 1); and whether different interpersonal contexts may play a role in the importance of each attitude function concerning the perceived ethicality of the luxury display (Study 2). The findings suggest that the ethical perception of wearing a luxury watch in social interactions may hinge on attitudinal pre-dispositions in the form of salient attitude functions: "to fit in" or "to express the self-identity." Surprisingly, the results show that previously positive attitudes toward conspicuous watch consumption can change in social interactions with transactional nature. Theorizing on this attitudinal change informed by gestalt theory, we offer a contribution to current functional theories and conspicous consumption literature. 12 We argue that the salient attitude function is distorted by conflicting values, such as demanding a salary increase while the luxury item conveys the impression that the watch bearer already possess ample resources. To avoid a change of the favorable appearance (gestalt-switch), a person might refrain from wearing the luxury item in a transactional social context, where values might collide. Consequently, value expressive attitudes toward conspicuous consumption may relate to a harmonious gestalt or context-value-consistency, such that a luxury consumer strives for an alignment of expressed values to avoid being perceived as unethical. 13

Theoretical background External conspicuous consumption

This manuscript focuses on externalized forms of conspicuous luxury consumption where consumption motives are primarily linked to

interpersonal or social factors motivating people to display luxury items in social interactions. ¹⁴ In this regard, the luxury item, respectively, the luxury watch, may serve as a social marker and or a demonstration of success. ¹⁵ Thus, underlining the belonging to a specific group (social fit) or serving as a means of self-expression. ¹⁶ Functional theories of attitudes help to explain externalized conspicuous consumption forms and the psychological benefits people seek to derive from them. ¹⁷ In this regard, past research shows that the display of luxuries in interpersonal contexts can yield substantial gains for the wearer, along with beneficial treatment from others. Nelissen and Meijers ¹⁸ highlight that conspicuous consumption can increase individual's social capital, which may manifest as increased protection through alliance formation, care, and cooperation. In addition, Sundie et al. ¹⁹ show that conspicuous consumption can even increase mating opportunities.

In contrast to previous studies mainly focusing on potential benefits for the conspicuously consuming individual, in this article, we set out to explore potential pitfalls of luxury display in interpersonal contexts. Although rich anecdotal evidence suggests that ethical perception of wearing luxury watches in social interactions may substantially vary, little is known about this phenomenon and what might trigger a favorable or unfavorable ethical perception in a given situation. The article's objective is to analyze ethical perceptions in relation to attitude functions, going beyond previously explored feelings of envy or notions of wasteful spending. The

Ethical perception and functional theories of attitudes

In business and marketing ethics, ethical perception is recognized as a central factor referred to as "the degree to which an individual is able to recognize an issue as a moral one."²² In this sense, ethical perception deals with a particular situation that people recognize as morally relevant, containing an ethical component.²³ According to Blum,²⁴ "[m]oral perception is formed and informed by our general values and principles, and the converse is true as well." Thus, ethical perception is concerned with a situation or aspect that may be perceived differently by different observers based on their underlying attitudes.²⁵ As evaluative predispositions toward an object or aspect (such as luxury items), attitudes play a crucial role in this regard and can trigger a particular ethical perception.²⁶ An attitude can be defined as a "predisposition of the individual to evaluate some symbol or object or aspect of his world in a favorable or unfavorable manner."²⁷ Thus, attitudes precede ethical perception.²⁸

Functional theories of attitudes advocate that peoples' possession of attitudes are due to the psychological benefits that derive from them.²⁹ Thus, functional theories focus on motivations that stand behind attitudes and outline the role of diverse functions: through attitudes, people can organize and structure their environment (knowledge function), attain rewards and avoid punishments

(utilitarian function), or maintain their self-esteem (ego-defense function). Moreover, attitudes serve important social functions, which can be distinguished according to value-expressive and social-adjustive, and particularly relevant for conspicuous consumption in interpersonal contexts.

Functional theories stress the importance of attitude functions in organizing and simplifying human perceptions in complex environments. In this regard, value-expressive functions facilitate self-expression. A person can communicate intrinsic values or beliefs to other societal members. Value expressive attitudes are mainly linked to status consumption. From this perspective, luxury products serve as a means to communicate particular values to the audience irrespective of the social situation or context in which the luxury item is worn.

In contrast, social-adjustive functions allow for self-presentation to facilitate social interaction. The social-adjustive concerns are salient, people are motivated to fit in, conform to their social environment, and gain approval from the social setting. Wilcox outlines that in the case of social-adjustive functions, peoples attitudes toward luxury products may relate to attaining social goals, maintaining relationships, and gaining approval from the social setting.

Overall, an individual's ethical perception of a situation in which a luxury item is on display may stem from attitudinal predispositions, which serve as evaluative judgments of the luxury object. 40 In social interactions, an individual's attitudes toward luxury watches may serve a value-expressive or a social-adjustive function, or both. Attitudes can thereby precede the ethical judgment of whether the ostentation of a luxury item in an interpersonal situation is perceived as ethical or unethical. Thus, in this article, we set out to explore this potential link, focusing on peoples' ethical perception of conspicuous consumption in societal interactions and whether this perception may hinge on social motivations toward luxury watches, i.e. to express themselves and/or to fit in. This leads to the following question: Does ethical perception of conspicuous consumption in societal interactions hinge on social motivations towards luxury watches?

Methods

Study 1: the influence of attitude functions on the ethical perception of luxury watches

The purpose of Study 1 was to explore the potential link between the social attitude functions toward luxury watches (value-expressive and social-adjustive) and to measure peoples' ethical perception of their display (generally wearing a luxury watch, regardless of societal contexts). We measured peoples' social attitude functions underlying their attitudes toward luxury watches and investigated the relationship of these functions with respect to the ethical perception about wearing them (RQ1).

Sampling and participants

We conducted a quantitative survey, sampling 89 U.S. respondents on Amazon Mechanical Turk (AMT) in September 2019. AMT was deemed appropriate, given the access to many participants with diverse demographic backgrounds. In the past, ethical and practical concerns have been raised about using AMT as a data source. By taking these concerns into account, we particularly paid attention to compensating respondents appropriately for completing the survey. Further, regarding practical concerns of AMT samples, we specifically recruited respondents who had previously completed over 5000 approved 'human intelligence tasks' (HITS) on AMT and had a HIT approval rating above 98%. These settings were chosen according to previous research to account for respondents with a high reputation.

Measures

The questionnaire started with a brief description of the research project's purpose. Additionally, participants were assured about the confidential treatment of their data. At the beginning of the survey, a short description of luxury watches was provided ("Luxury watches can be thought of as pieces of jewelry or as ornaments subject to the influence of fashion. Due to their high production costs and the way they are marketed, luxury watches are exclusive products with a high price tag. For this survey, please assume that the price for a luxury watch starts at approximately US\$3,000 and upwards"). Following Grewal Mehta and Kardes, 44 and Wilcox, Kim, and Sen, 45 we used a multi-item measure adjusted to luxury watches to ask participants for agreement or disagreement (1 = "Strongly disagree" to 7 = "Strongly agree") with a four-item measure of the value-expressive function (M=3.19 α =0.96) and a four-item measure for the social-adjustive function (M=3.74 α =0.85). The items for both measures were presented in one block and in a counterbalanced order. To measure participants ethical perception (M = $3.59 \alpha = 0.85$) about wearing a luxury watch, we used a three-item, 7-point semantic differential scale adopted from Wilcox et al.46 ("Please state your opinion to the following sentence. Wearing a luxury watch is as follows: 1= "immoral," and 7 = "moral"; 1 = "unethical," 7 = "ethical"; 1 = "insincere," 7 = "sincere"). An overview of all scale items is provided in Table 1. Given that all multi-item measures were reliable, we averaged the items to form a composite measure for each construct. For all analyses (incl. Study 2), the standard statistical package SPSS (version 25) was employed.

Results: Study 1

The measure for the value-expressive function and the measure for the social adjustive function correlated .86 (p < .05). The correlation

Table 1 Scale items Study 1.

Scale items	α	М	SD
Value-expressive function (VEF), (see Wilcox et al.) ^a	0.96	3.19	1.82
1. A luxury watch would reflect the kind of person I see myself to be.			
2. A luxury watch would help me			
communicate my self-identity.			
A luxury watch would help me express myself.			
 A luxury watch would help me define myself. 			
Social-adjustive function (SAF), (see Wilcox et al.) ^b	0.85	3.74	1.53
A luxury watch would be a symbol of social status.			
2. Wearing a luxury watch would help me fit into important social situations.			
3. I would like to be seen wearing a luxury watch.			
 I would enjoy it if people knew I was wearing a luxury watch. 			
Ethical perception (EP), (adapted from Wilcox et al.) ^c	0.85	3.59	1.05
1. Immoral-moral			
2. Unethical-ethical			
3. Insincere-sincere			

Note. N=89. VEF and SAF on measured on a seven-point likert scale: 1= strongly disagree; 7= strongly agree. EP measured on a 7-point semantic differential scale.

between the ethical perception measure and the measure for the value-expressive function was .45 (p < .05). The correlation between the ethical perception measure and the measure for the socialadjustive function .40 (p < .05). Given these salient relations between the social functions and ethical perception, we ran a regression analysis. We regressed the ethical perception on the value-expressive function and social-adjustive function. F(2,86) = 10.89, p < .05, R^2 = .20). The value-expressive function was a significant, positive predictor of the ethical perception (b = .23; t = 2.01, p < .05), whereas the social adjustive function was not (b = .04; t = .30, n.s.). In addition, a simple linear regression was calculated to predict the ethical perception based on the value-expressive function, a significant regression equation was found $F(1,87) = 21.93, p < .001, R^2 = .20$, b = .26; t = 4.68, p < .001. We probed another simple linear regression model, for to predict the ethical perception based on the socialadjustive function F(1.87) = 16.75, p < .05, $R^2 = .16$) (b = .28; t = 4.09, p < .05). Overall, these results show that participants ethical

^a"Why Do Consumers Buy Counterfeit Luxury Brands?"

^b(2009).

c(2009).

perception towards wearing luxury watches vary predictably with the social functions served by their luxury watch attitudes.

Study 2: the ethical perception of wearing a luxury watch in different social situations

Building on the insights gained from Study 1, the objective of Study 2 was to investigate how the social attitude functions may explain the ethical perception of wearing a luxury watch, given differing interpersonal contexts. We used different scenarios to reflect everyday societal interactions in which a luxury watch may be on display. Thus, the scenarios are also aimed at exploring potential attitudinal changes and how they are ethically perceived.

Sampling and participants

Similar to Study 1, we conducted a quantitative survey, sampling 191 U.S. respondents on AMT in September 2019, applying the same strict measures for approved HITS, approval rating, and high reputation. In contrast, to the previous study, we asked participants to picture themselves in different situations wearing a luxury watch.

Measures and procedure

The questionnaire started with the same introductory description of luxury watches as in Study 1. We used multi-item measure adapted from Grewal Mehta and Kardes, 47 and Wilcox, Kim and Sen 48 to ask participants agreement or disagreement (1 = "Strongly disagree" to 7 = "Strongly agree") with a four-item measure of the value-expressive function (M=3.18, α =0.96) and a four-item measure for the social-adjustive function (M=3.84, α =0.89). The items for both measures were presented in a block with a randomized order for each item. We then used five brief scenarios that appeared in a randomized order to elicit participants' ethical perceptions. In line with previous research, 49 we chose this scenario-based approach to trigger ethical thinking. Participants were required to picture themselves in a specific situation wearing a luxury watch (Table 2). The five scenarios presented in the questionnaire were as follows:

- 1. Scenario one: Imagine yourself wearing a luxury watch when being interviewed for a new job.
- 2. Scenario two: Imagine yourself wearing a luxury watch when meeting new colleagues at a dinner party.
- 3. Scenario three: Imagine yourself wearing a luxury watch when asking for a pay raise.
- 4. Scenario four: Imagine yourself wearing a luxury watch when speaking in front of a class.
- 5. Scenario five: Imagine yourself wearing a luxury watch when asking someone out for a first date.

Scenarios:

Scenario (1): Imagine yourself wearing a luxury watch when being interviewed for a new job.

Scenario (2): Imagine yourself wearing a luxury watch when wearing a luxury watch when meeting new colleagues at a dinner party

Scenario (3): Imagine yourself wearing a luxury watch when asking for a pay raise.

Scenario (4): Imagine yourself wearing a luxury watch when speaking in front of a class.

Scenario (5): Imagine yourself wearing a luxury watch when asking someone out for a first date.

Ethical perception (EP), (adapted α		М
from Grougiou et al. (2018); ^a and		
Reidenbach and Robin (1990) ^b):		
Inappropriate – appropriate	0.91	4.87
Unfair-fair		
Not morally right-morally right		
Unacceptable-acceptable		

Note. N = 191. EP measured on a 7-point semantic differential scale.

^aGrougiou, Vassiliki, George Balabanis, and Danae Manika. 2018. "Does Humour Influence Perceptions of the Ethicality of Female-Disparaging Advertising?" *Journal of Business Ethics* 164: 1–16. https://doi.org/10.1007/s10551-018-4032-x.

^bReidenbach, RE, and DP Robin. 1990. "Toward the Development of a Multidimensional Scale for Improving Evaluations of Business Ethics." *Journal of Business Ethics* 9 (8): 639–53. https://doi.org/10.1007/BF00383391.

To measure participants ethical perception (M = 4.87, α = 0.91) about wearing the luxury watch, we used a four-item, seven-point semantic differential scale adapted from Grougiou et al.50 and Reidenbach and Robin⁵¹ ("Please state your opinion to the following sentence. Wearing a luxury watch in this situation is: 1= "inappropriate," and 7 = "appropriate"; 1 = "unfair," 7 = "fair"; 1 = "not morally right," 7 = "morally right"; 1 = "unacceptable," 7 = "acceptable"). We then asked participants to indicate on a sevenpoint Likert-type scale if they would wear the luxury watch again in the same situation ("How likely are you to wear the luxury watch in the same situation again?": 1 = "extremely unlikely," 7 = "extremely likely"). The remaining measures were about demographics and identical to Study 1. Further, we included two attention checks in the survey. In totale, a sample of 191 responded (62.30% male, 37.70% female). Table 3 provides an overview of the sample demographics.

Results: Study 2

The five scenarios were perceived differently by the respondents with respect to the ethicality of wearing a luxury watch in the situation: (1)

Table 3 Sample demographics for Study 2.

	Ν	Percent of total	М	Median
Gender	191	100.00		
Male	119	62.30		
Female	72	37.7		
Age	191	100.00	35.59	35.00
Education	191	100.00	4.16	5.00
High school diploma (or similar)	28	14.70		
Some college but no degree	38	19.90		
2-year bachelor's degree	24	12.60		
4-year bachelor's degree	85	44.50		
Master's degree	11	5.80		
Doctoral degree	2	1.00		
Professional degree	3	1.60		
Employment status	191	100.00	1.32	1.00
Working (paid employee)	154	80.60		
Working (self-employed)	31	16.20		
Not working (looking for work)	2	1.00		
Not working (disabled)	2	1.00		
Not working (other)	2	1.00		
Prefer not to answer	2	1.00		
Gross salary	191	100.00	4.81	4.00
Less than \$10,000	13	6.80		
\$10,000-\$19,999	28	14.70		
\$20,000-\$29,999	25	13.10		
\$30,000-\$39,999	32	16.80		
\$40,000-\$49,999	29	15.20		
\$50,000-\$59,999	22	11.50		
\$60,000-\$69,999	12	6.30		
\$70,000-\$79,999	10	5.20		
\$80,000-\$89,999	5	2.60		
\$90,000-\$99,999	6	3.10		
\$100,000-\$149,999	7	3.70		
More than \$150,000	2	1.00		

job interview (M=4,85, SD = 1.50), scenario (2) dinner party with colleagues (M=5.41, SD = 1.29), (3) pay raise (M=3.78, SD = 1.68), scenario (4) speaking in front of a class (M=4.92, SD = 1.41), scenario (5) asking for a date (M=5.37, SD = 1.22). From the five scenarios presented to the participants, scenario (3) pay raise (M=3.78, SD = 1.68) elicited the most extreme responses in this regard. A Kruskal-Wallis H test revealed that there was a statistically significant difference in the ethicality score between the different scenarios, χ 2(4) = 123.75, p = .001, with a mean rank ethicality score of 573.83 for scenario (2), 562.97 for scenario (5), 480.92 for scenario (4), 474,56 for scenario (1), and 297.72 for scenario (3). Pairwise comparison showed that the perceived level of ethicality differed according to three subsets (set 1: scenarios (2) and (5); set 2: scenarios (1) and (4); and set 3: scenario (3)). The scenarios (2) dinner party and (5) date were significantly higher compared to

scenarios (1) job interview and (4) speaking in front of a class and compared to scenario (3) pay raise (between sets p < .05). Across all scenarios, the correlation between the ethical perception and the likelihood of wearing a luxury watch in the same situation again was highly significant, ranging from .65 to .72 (see Table 4). From the five scenarios, respondents indicated for scenario (5) that they were most likely and in scenario (3) that they were least likely to wear a luxury watch in the same situation again.

All scales had a high internal consistency, with Cronbach's alpha for the scale measuring the value-expressive function being $\alpha = 0.96$. the scale measuring the social-adjustive function being $\alpha = 0.89$, and the scale measuring ethical perception being $\alpha = 0.91$ for the overall sample. Given that all multi-item measures were reliable, we averaged the items to form a composite measure for each construct. To find potential relationships between the central variables, Pearson correlation was used. Table 4 summarizes the descriptive statistics and correlations of the focal variables. The correlations show that the value-expressive and social-adjustive functions are positively related to the ethical perception of wearing a watch in each scenario. A hierarchical multiple regression analysis was used to examine the ability of the value-expressive function (VEF) and the social adjustive function (SAF) to predict perceived ethicality in each scenario. Before the analysis was performed, the independent variables were examined for collinearity. The variance inflation factor of less than 3.3 indicates that the estimated β s are well established in the following regression models. Covariates included in the first step were gender, age, and gross salary. In step 2, the VEF and SAF variables entered.

Scenario 1. In the first step of the hierarchical multiple regression, gender, age, and gross salary entered. This model was not statistically significant F (3,187) = 1.96; p > .05. After entry of the VEF and SAF variables at step 2, the total variance explained by the model as a whole was 7.4% F (5, 185) = 2.96; p < .05. The introduction of VEF and SAF explained additional 4.4% variance in the ethical perception, after controlling for gender, age, and gross salary (R^2 change = .04; F (2, 185) = 4.36; p < .05). Only SAF as a predictor variable was statistically significant in the final model, with (β = .26, p < .05).

Scenario 2. In the first step of the hierarchical multiple regression, gender, age, and gross salary entered. This model was not statistically significant F (3,187) = 2.58; p > .05. After entry of the VEF and SAF variables at step 2, the total variance explained by the model was 16.1% F (5, 185) = 7.11; p < .001. The introduction of VEF and SAF explained additional 12.1% variance in the ethical perception, after controlling for gender, age, and gross salary (R^2 change = .12; F (2, 185) = 13.39; p < .001). Only SAF as a predictor variable was statistically significant in the final model, with (β = .34, p < .05).

Table 4 Descriptive statistics, correlations among variables, and Cronbach's alphas, Study 2.

	Construct	M	SD	1	2	က	4	2	9	7	∞	6	10	11	12	13	14 15	15
 	Value-expressive function	3.18	1.88	(96.)														
2.	Social-adjustive function	3.84	1.72	83 * *	(88)													
რ	SC 1 EP		1.50	.19*	.24**	(.92)												
4.	SC 1 intention wear again		2.05	**88.	**68.	.72**	ı											
2.	SC 2 EP		1.29	.31 **	.36*	.62**	.45**	(36)										
9.	SC 2 intention wear again		1.96	.50*	.51**	.44**	.65**	**02.	1									
7.	SC 3 EP		1.68	.17*	.16*	.55**	.37**	**68.	.22**	(:63)								
œ	SC 3 intention wear again		2.01	.37**	.34**	.40*	.56**	.23**	.40*	**89.	ı							
6	SC 4 EP	4.92	1.41	.35**	.31* **	.55**	.40**	.72**	.56**	.44*	.s. **	(.91)						
10.	SC 4 intention wear again	4.31	1.93	.45**	.41*	.43**	.58*	.55**	**92	.26**	.41*	**02.	ı					
	SC 5 EP	5.37	1.22	**98.	.42**	**09.	.38* *	.75**	.57**	.34**	.23**	.65**	.55**	(88)				
12.	SC 5 intention wear again	4.82	1.91	.48**	.48*	.32**	.57**	.51**	.82**	.16*	.37**	**64.	.73**	.65**	ı			
13.	Gender	1.38	.486	12	09	12	12	09	05	25**	20**	10	07	17*	10	1		
14.	Age	35.59	8.82	17*	.18*	13	17*	90.	00:	19**	26**	03	<u>-</u> .	07	05	.21**	ı	
12.	Gross salary	4.81	2.64	.22**	 * *	60:	.17*	.17*	.14*	90:	.13	14	Ε.	.15*		10	. 80	1

Note. SC = scenario. EP = ethical perception. Cronbach's alpha coefficients are on the diagonal in parentheses. Gender: 1 = male, 2 = female. N = 191. * ρ < .05. ** ρ < .01.

Scenario 3. In the first step of the hierarchical multiple regression, gender, age, and gross salary entered. This model was statistically significant F (3,187) = 5.62; p < .001. and explained 8.3% of the variance in ethical perception. After entry of the VEF and SAF at step 2, the total variance explained by the model was 7.3% F (5, 185) = 3.98; p < .05. The introduction of VEF and SAF explained additional 1.5% variance in the ethical perception, after controlling for gender, age, and gross salary (R^2 change = .01; F (2, 185) = 1.49; p > .05). In the final model, only the predictor variable gender (β = -.21, p < .05) was statistically significant.

Scenario 4. In the first step of the hierarchical multiple regression, gender, age, and gross salary entered. This model was not statistically significant F (3,187) = 1.65; p > .05. and explained 2.6% of the variance in ethical perception. After entry of the VEF and SAF at step 2, the total variance explained by the model was 13.1% F (5, 185) = 5.59; p < .001. The introduction of VEF and SAF explained additional 10.6% variance in the ethical perception, after controlling for gender, age, and gross salary (R^2 change = .11; F (2, 185) = 11.24; p > .001). In the final model only the predictor variable VEF (β = .26, p < .05) was statistically significant.

Scenario 5. In the first step of the hierarchical multiple regression, gender, age, and gross salary entered. This model was statistically significant F (3,187) = 3.17; p < .05. and explained 4.8% of the variance in ethical perception. After entry of the VEF and SAF at step 2, the total variance explained by the model was 20.20% F (5, 185) = 11.462; p < .001. The introduction of VEF and SAF explained additional 15.4% variance in the ethical perception, after controlling for gender, age, and gross salary (R^2 change = .15; F (2, 185) = 17.87; p > .001). In the final model only the predictor variable SAF (β = .42, p < .001) was statistically significant.

Overall, the results show that participants' ethical perception of wearing luxury watches varies predictably with the social functions of their luxury watch attitudes across the different scenarios. In scenarios (1) job interview, (2) dinner party with new colleagues, and (5) asking for a date, the social-adjustive function remained as a statistically significant predictor. Thus, these scenarios reflect situations in which self-presentation appears to be central, and people are motivated to fit or conform with their social environment and gain approval. In contrast, when speaking in front of a class (scenario 4), a person can communicate intrinsic values to other societal members rather than trying to fit in. Scenario (3) could not be explained by the independent predictor variables VEF or SAF; however, the covariate gender served as a significant predictor. Showing that particularly male participants had a statistically higher level of perceived

ethicality toward wearing a luxury watch when asking for a pay raise compared to female participants ($M_{male} = 4.11$; $M_{female} = 3.24$)

Discussion and contribution

In this article, we investigated the ethicality of conspicuous consumption when it comes to displaying luxury watches in social interactions building on the functional theories of attitudes. Specifically, we investigated whether the ethical perception of displaying a luxury watch in social interactions is linked to social functions of attitudes toward luxury watches VEF and SAF. Through two quantitative studies, we found evidence that the ethical perception of displaying luxury watches in social interactions hinges on the individuals' salient social attitude functions, influencing whether wearing a luxury watch is perceived as ethical in a specific context.

In this regard, Study 1 highlights that individuals' ethical perception of wearing a luxury watch is directly linked to value-expressive and socialadjustive attitude functions, which serve as evaluative judgments of the luxury item, preceding the ethical perception. The extent to which the attitudinal functions were salient also influenced the extent to which wearing a luxury watch was perceived as ethical. Going beyond a neutral base-line setting, in Study 2, the different scenarios exposed that diverse societal interactions correspond with salient attitude functions: Whereas the job interview (scenario 1), the dinner party with new colleagues (scenario 2), and asking for a date (scenario 5) corresponded to the socialadjustive function, speaking in front of a class (scenario 4) was linked to the value-expressive function. Accordingly, in each scenario (except for scenario 3), the ethical perception of displaying a luxury watch was linked to one of the two social motivations toward luxury watches (to express oneself or to fit in). Surprisingly – and contrary to the other scenarios – "asking for a pay raise" could not be explained by the attitude functions. In the scenario, the attitude toward the luxury watch was overall negative. In other words, the ethical perception of wearing the watch in this situation was the lowest (M = 3.78) compared to the other scenarios. This was also shown by 63.9% of the participants indicating that they would not wear a luxury watch in the same situation again.

Overall, the two studies provide empirical evidence that social attitude functions (value-expressive and social adjustive) toward luxury watches are underlying elements of the individual's ethical perception. Consequently, in light of the research question, we found a link between peoples' ethical perception of conspicuously consuming luxury watches in social interactions and social attitude functions, except for social interactions as described in scenario 3.

Luxury watches and the ethical perception of wearing them in interpersonal contexts

In light of the findings, we offer a contribution to existing research by providing new insights into the ethicality of conspicuous consumption

in social interactions. Our study suggests that the ethical perception of a situation in which a person is wearing a luxury watch depends on the salient attitude functions and situational parameters. Attitudes are evaluative judgments of objects retrieved from prior experience interacting with context-depend information, in which an evaluation happens.⁵⁴ The ethical perception of wearing a luxury watch in a given context is thereby connected to whether the luxury watch may serve as a means to communicate self-identity or fit into the social setting. From the perspective of functional theories, these results are plausible, given that our scenarios 1, 2, and 5 (job interview, dinner party, and asking for a date) represent contexts in which the individual might have the tendency to meet the expectations in the social setting, and or gain approval from peers. 55 Thus, the social-adjustive function is highly predictive in explaining the perceived ethicality of wearing a luxury watch in these social interactions. In contrast, speaking in front of a class represents a context where a person might tend to use the luxury watch as a means to communicate the self-identity (personal belief and values) to others, even if this may run contrary to the social expectations.⁵⁶ Hence, the value-expressive function is of high predictive value, explaining the perceived ethicality of wearing a luxury watch in a setting where the individual strives to express themself.

The attitude toward a luxury watch hinges on the notion that it may serve as a social marker to demonstrate success in social interactions. Thus, underlining the belonging to an aspirational group (social-fit) or serving as a means of self-expression. The one of the serving as a means of self-expression. The one of the serving as a means of self-expression. The one of the serving as a means of self-expression. The one of the self-expression of the self-expression of the self-expression. The order of the self-expression of

Ethical pitfalls of luxury display and the gestalt-switch

Contrary to the other scenarios, functional theories of attitudes cannot explain the results of third scenario. In this scenario, respondents were requested to imagine themselves asking for a pay raise while wearing a luxury watch. Respondents perceived the luxury watch display as undesirable here, and ethical perceptions of wearing it in this situation were the lowest compared to all other scenarios. Most participants further underlined this, indicating that they would not wear a luxury watch in the same situation again. This unexpected finding shows how a desirable item, such as a luxury watch, may turn into an undesirable object under certain conditions. However, these results cannot readily be accounted for by neither the value-expressive nor the social-adjustive attitude function. Consequently, by providing a preliminary interpretation of these findings, we offer a contribution to existing luxury research extending current theorizing

on conspicous consumption and functional theories of attitudes with a gestalt-theory perspective.

Previous luxury research points out that the display of a luxury item may trigger a value inconsistency, in the sense that a favorable appearance (gestalt) of person can switch into an unfavorable one, with the luxury item becoming an unwanted object. 60 We argue that such a gestalt-switch may also arise when a person expresses conflicting values. As highlighted by functional theories, the display of a luxury watch in social interactions may hinge on the notion that it serves as a value expression, a signal of accomplishment aimed at an observing audience. 61 In this sense, the luxury watch implies a certain wealthiness or status of the watch bearer, which goes along with the aspect that s/he possesses (abundant) resources to afford the luxury item. 62 However, the value expression stands in conflict with the request for additional resources (a pay raise). Thus, the watch bearer communicates asymmetrical values, demanding a salary increase while the luxury item conveys the impression that s/he already possess ample resources. To avoid a gestalt-switch, a person would refrain from wearing the luxury item in the situation. Consequently, value expressive attitudes toward conspicuous consumption relate to a harmonious gestalt or context-value-consistency. 63 In other words, a luxury consumer strives for an alignment of expressed values to avoid being perceived as unethical in transactional situations.

Outlook limitations

The results of this study can be seen as a first step toward a better understanding of the ethical perception of conspicuous consumption of luxury watches when it comes to social interactions. The theoretical analysis provides novel insights into the ethicality of luxury watches worn in everyday situations. Thus, the findings illustrate important aspects of the ethical perception of luxury goods and, therefore, may serve as a starting point for future research to explore the ethicality of other luxury goods, such as jewelry, fashion, or travel, just to name a few. This study focused on the two social attitude functions (value-expressive and social-adjustive). Future research may go beyond these two functions and explore the other functions outlined by the Functional theories (e.g. knowledge function, utilitarian function, defense function).⁶⁴ A particular starting point for future research lies also in the finding that the only significant predictor variable for the ethical perception for the pay raise scenario was gender. Compared to female, male respondents had a significantly higher ethicality rating and were more likely to wear a luxury watch in the same situation again. Thus, future research may further explore the reasons for this difference, and whether it may depend on aspects, such as an increased willingness to express conflicting values, or even a form of hubris. 65 The quantitative data collection is limited to US AMT participants and thus reflects the specific country

conditions. Past research has shown that cultural differences concerning social attitude functions exist.⁶⁶ Therefore, future research could go beyond the US and compare different cultural or country contexts.

Disclosure statement

No potential conflict of interest was reported by the author(s)

NOTES

- Emma Spence, "Eye-Spy Wealth: Cultural Capital and 'Knowing Luxury' in the Identification of and Engagement with the Superrich," *Annals of Leisure Research* 19, no. 3 (2016): 320, https://doi.org/10.1080/11745398.2015. 1122536.
- 2. "Eye-Spy Wealth: Cultural Capital and 'Knowing Luxury' in the Identification of and Engagement with the Superrich."
- 3. Spence, 320.
- 4. Franck Vigneron and Lester W Johnson, "Measuring Perceptions of Brand Luxury," *Journal of Brand Management* 11, no. 6 (July 1, 2004): 484–506, https://doi.org/10.1057/palgrave.bm.2540194; Cesare Amatulli and Gianluigi Guido, "Externalised vs. Internalised Consumption of Luxury Goods: Propositions and Implications for Luxury Retail Marketing," *International Review of Retail, Distribution and Consumer Research* 22, no. 2 (2012): 189–207, https://doi.org/10.1080/09593969.2011.652647; Yann Truong and Rod McColl, "Intrinsic Motivations, Self-Esteem, and Luxury Goods Consumption," *Journal of Retailing and Consumer Services* 18, no. 6 (November 2011): 555–61, https://doi.org/10.1016/j.jretconser.2011.08. 004; Jill M. Sundie et al., "Peacocks, Porsches, and Thorstein Veblen: Conspicuous Consumption as a Sexual Signaling System.," *Journal of Personality and Social Psychology* 100, no. 4 (2011): 664, https://doi.org/10.1037/a0021669; Elizabeth Wilson, "Luxury," *Luxury* 1, no. 1 (2015): 15–21, https://doi.org/10.2752/205118174X14066464962355.
- Elyette Roux, Eric Tafani, and Franck Vigneron, "Values Associated with Luxury Brand Consumption and the Role of Gender," *Journal of Business Research* 71 (2017): 102–13, https://doi.org/10.1016/j.jbusres.2016.10. 012; Catherine Kovesi, "What Is Luxury?: The Rebirth of a Concept in the Early Modern World," *Luxury* 2, no. 1 (2015): 25–40, https://doi.org/10. 1080/20511817.2015.11428563; Wilson, "Luxury."
- 6. Sundie et al., "Peacocks, Porsches, and Thorstein Veblen: Conspicuous Consumption as a Sexual Signaling System.," 664.
- Amatulli and Guido, "Externalised vs. Internalised Consumption of Luxury Goods: Propositions and Implications for Luxury Retail Marketing"; Rob M.A. Nelissen and Marijn H.C. Meijers, "Social Benefits of Luxury Brands as Costly Signals of Wealth and Status," *Evolution and Human Behavior* 32, no. 5 (2011): 343–55, https://doi.org/10.1016/j.evolhumbehav.2010.12.002.
- Qin Bian and Sandra Forsythe, "Purchase Intention for Luxury Brands: A Cross Cultural Comparison," Journal of Business Research 65, no. 10 (2012): 1443–51, https://doi.org/10.1016/j.jbusres.2011.10.010; Michael Schade et al., "The Impact of Attitude Functions on Luxury Brand Consumption: An Age-Based Group Comparison," Journal of Business Research 69, no. 1 (2016): 314–22, https://doi.org/10.1016/j.jbusres.2015. 08.003; Peter Oakley, "Ticking Boxes: (Re)Constructing the Wristwatch as a Luxury Object," Luxury 2, no. 1 (2015): 41–60, https://doi.org/10.1080/20511817.2015.11428564.

- Daniel Katz, "The Functional Approach to the Study of Attitudes," Public Opinion Quarterly 24, no. 2, Special Issue: Attitude Change (1960): 163, https://doi.org/10.1086/266945; Sharon Shavitt, "Products, Personalities and Situations in Attitude Functions: Implications for Consumer Behavior," Advances in Consumer Research 16, no. 1 (1989): 300–305; Xuemei Bian et al., "New Insights into Unethical Counterfeit Consumption," Journal of Business Research 69, no. 10 (2016): 4249–58, https://doi.org/10.1016/j. jbusres.2016.02.038; Hannele Kauppinen-Räisänen et al., "How Consumers' Need for Uniqueness, Self-Monitoring, and Social Identity Affect Their Choices When Luxury Brands Visually Shout versus Whisper," Journal of Business Research 84, (2018): 72–81, https://doi.org/10.1016/j. ibusres.2017.11.012.
- Roux, Tafani, and Vigneron, "Values Associated with Luxury Brand Consumption and the Role of Gender"; Schade et al., "The Impact of Attitude Functions on Luxury Brand Consumption: An Age-Based Group Comparison"; Christine Hennighausen et al., "What If the Rival Drives a Porsche?," Evolutionary Psychology 14, no. 4 (October 17, 2016): 147470491667821. https://doi.org/10.1177/1474704916678217.
- Evmorfia Argyriou and T. C. Melewar, "Consumer Attitudes Revisited: A Review of Attitude Theory in Marketing Research," *International Journal of Management Reviews* 13, no. 4 (2011): 431–51, https://doi.org/10.1111/j. 1468-2370.2011.00299.x; Kyoko Fukukawa, "Developing a Framework for Ethically Questionable Behavior in Consumption," *Journal of Business Ethics* 41, no. 1–2 (2002): 99–119, https://doi.org/10.1023/A:1021354323586.
- 12. Mario D. Schultz and Peter Seele, "" Some of My Customers [...] Take off Their Rolex Prior to a Client Meeting " Luxury Display at Work and the Social (Re)Construction of the Organizational Image," Luxury 0, no. 0 (March 25, 2022): 1–30, https://doi.org/10.1080/20511817.2022.2045544; Brigitte Biehl-Missal and Herbert Fitzek, "Hidden Heritage: A Gestalt Theoretical Approach to the Aesthetics of Management and Organisation," Gestalt Theory 36, no. 3 (2014): 251–66, http://o-search.ebscohost.com. library.ucc.ie/login.aspx?direct=true&db=psyh&AN=2014-43804-005&site=ehost-live%5Cnhttp://herbert.fitzek@businessschool-berlin-potsdam.de% 5Cnhttp://bbiehl@essex.ac.uk.
- 13. Wilcox, Keith, Hyeong Min Kim, and Sankar Sen. 2009. "Why Do Consumers Buy Counterfeit Luxury Brands?" *Journal of Marketing Research* 46 (2): 247–59. https://doi.org/10.1509/jmkr.46.2.247
- 14. Vigneron and Johnson, "Measuring Perceptions of Brand Luxury"; Wilson, "Luxury."
- Jean Noël Kapferer and Vincent Bastien, "The Specificity of Luxury Management: Turning Marketing Upside Down," Journal of Brand Management 16, no. 5–6 (2009): 311–22, https://doi.org/10.1057/bm. 2008.51; YeSeung Lee, "Distinction by Indistinction: Luxury, Stealth, Minimalist Fashion," Luxury 6, no. 3 (2019): 203–25, https://doi.org/10.1080/20511817.2021.1897265.
- 16. Bian and Forsythe, "Purchase Intention for Luxury Brands: A Cross Cultural Comparison"; Schade et al., "The Impact of Attitude Functions on Luxury Brand Consumption: An Age-Based Group Comparison"; Oakley, "Ticking Boxes: (Re)Constructing the Wristwatch as a Luxury Object."
- 17. Katz, "The Functional Approach to the Study of Attitudes"; Shavitt, "Products, Personalities and Situations in Attitude Functions: Implications for Consumer Behavior"; Bian et al., "New Insights into Unethical Counterfeit Consumption"; Schade et al., "The Impact of Attitude Functions on Luxury Brand Consumption: An Age-Based Group Comparison"; Kauppinen-Räisänen et al., "How Consumers' Need for Uniqueness, Self-Monitoring, and Social Identity Affect Their Choices When Luxury Brands

- Visually Shout versus Whisper"; Oakley, "Ticking Boxes: (Re)Constructing the Wristwatch as a Luxury Object."
- 18. "Social Benefits of Luxury Brands as Costly Signals of Wealth and Status."
- 19. "Peacocks, Porsches, and Thorstein Veblen: Conspicuous Consumption as a Sexual Signaling System."
- Ariane Bemmer, "Weniger Rolex Wagen," Der Tagesspiegel, 2018, https://www.tagesspiegel.de/politik/zur-lage-der-spd-weniger-rolex-wagen/23601358.html; Doris Krüger, Behavioral Branding, ed. Torsten Tomczak et al., Behavioral Branding. Wiesbaden: Gabler Verlag, 2012. https://doi.org/10.1007/978-3-8349-7134-0; Oakley, "Ticking Boxes: (Re)Constructing the Wristwatch as a Luxury Object."
- 21. Hennighausen et al., "What If the Rival Drives a Porsche?"; Donald F. Dixon, "Conspicuous Consumption versus the Protestant Ethic: The View from Pepys's Diary," *Journal of Macromarketing* 21, no. 2 (2001): 146–55, https://doi.org/10.1177/0276146701212005; Amatulli and Guido, "Externalised vs. Internalised Consumption of Luxury Goods: Propositions and Implications for Luxury Retail Marketing."
- 22. Jo Ann Ho, "Ethical Perception: Are Differences between Ethnic Groups Situation Dependent?," Business Ethics: A European Review 19, no. 2 (2010): 156. https://doi.org/10.1111/j.1467-8608.2010.01583.x; Dennis P Wittmer, "Ethical Sensitivity in Management Decisions: Developing and Testing a Perceptual Measure Among Management and Professional Student Groups," Teaching Business Ethics 4, no. 2 (2000): 181.
- 23. Lawrence Blum, "Moral Perception and Particularity," Ethics 101, no. 4 (1991): 701–25, https://doi.org/10.1086/293340.
- 24. 702
- 25. Argyriou and Melewar, "Consumer Attitudes Revisited: A Review of Attitude Theory in Marketing Research."
- 26. Icek Ajzen, "Nature and Operation of Attitudes," *Annual Review of Psychology* 52, no. 1 (2001): 27–58, https://doi.org/10.1146/annurev.psych.52.1.27; Fukukawa, "Developing a Framework for Ethically Questionable Behavior in Consumption."
- 27. Katz, "The Functional Approach to the Study of Attitudes," 168.
- 28. Fukukawa, "Developing a Framework for Ethically Questionable Behavior in Consumption."
- 29. Katz, "The Functional Approach to the Study of Attitudes"; Shavitt, "Products, Personalities and Situations in Attitude Functions: Implications for Consumer Behavior"; Bian et al., "New Insights into Unethical Counterfeit Consumption."
- Rajdeep Grewal, Raj Mehta, and Frank R. Kardes, "The Timing of Repeat Purchases of Consumer Durable Goods: The Role of Functional Bases of Consumer Attitudes," *Journal of Marketing Research* 41, no. 1 (2004): 101– 15, https://doi.org/10.1509/jmkr.41.1.101.25090.
- 31. Keith Wilcox, Hyeong Min Kim, and Sankar Sen, "Why Do Consumers Buy Counterfeit Luxury Brands?," *Journal of Marketing Research* 46, no. 2 (2009): 247–59, https://doi.org/10.1509/jmkr.46.2.247.
- 32. Ling Jiang and Veronique Cova, "Love for Luxury, Preference for Counterfeits –A Qualitative Study in Counterfeit Luxury Consumption in China," International Journal of Marketing Studies 4, no. 6 (2012): 1–9, https://doi.org/10.5539/ijms.v4n6p1; Wilcox, Kim, and Sen, "Why Do Consumers Buy Counterfeit Luxury Brands?"; Bian et al., "New Insights into Unethical Counterfeit Consumption"; Eunju Ko, John P. Costello, and Charles R. Taylor, "What Is a Luxury Brand? A New Definition and Review of the Literature," Journal of Business Research 99, no. November 2016 (2019): 405–13, https://doi.org/10.1016/j.jbusres.2017.08.023.
- 33. Nancy Maushak, "Instructional Attitude," 1991, 984-1016.

- 34. Kauppinen-Räisänen et al., "How Consumers' Need for Uniqueness, Self-Monitoring, and Social Identity Affect Their Choices When Luxury Brands Visually Shout versus Whisper."
- 35. Jacqueline Eastman and Kevin Eastman, "Conceptualizing a Model of Status Consumption Theory: An Exploration of the Antecedents and Consequences of the Motivation to Consume for Status," *Marketing Management Journal* 25, no. 1 (2015): 1.
- 36. Wilcox, Kim, and Sen, "Why Do Consumers Buy Counterfeit Luxury Brands?"
- Grewal, Mehta, and Kardes, "The Timing of Repeat Purchases of Consumer Durable Goods: The Role of Functional Bases of Consumer Attitudes."
- 38. Kauppinen-Räisänen et al., "How Consumers' Need for Uniqueness, Self-Monitoring, and Social Identity Affect Their Choices When Luxury Brands Visually Shout versus Whisper."
- 39. "Why Do Consumers Buy Counterfeit Luxury Brands?"
- 40. Argyriou and Melewar, "Consumer Attitudes Revisited: A Review of Attitude Theory in Marketing Research"; Fukukawa, "Developing a Framework for Ethically Questionable Behavior in Consumption."
- 41. Gabriele Paolacci, Jesse Chandler, and Panagiotis G. Ipeirotis, "Running Experiments on Amazon Mechanical Turk," *Judgment and Decision Making* 5, no. 5 (2010): 411–19.
- 42. Christian Fieseler, Eliane Bucher, and Christian Pieter Hoffmann, "Unfairness by Design? The Perceived Fairness of Digital Labor on Crowdworking Platforms," *Journal of Business Ethics* 156, no. 4 (2019): 987–1005, https://doi.org/10.1007/s10551-017-3607-2; Paolacci, Chandler, and Ipeirotis, "Running Experiments on Amazon Mechanical Turk."
- Eyal Peer, Joachim Vosgerau, and Alessandro Acquisti, "Reputation as a Sufficient Condition for Data Quality on Amazon Mechanical Turk," *Behavior Research Methods* 46, no. 4 (2014): 1023–31, https://doi.org/10.3758/s13428-013-0434-v.
- 44. "The Timing of Repeat Purchases of Consumer Durable Goods: The Role of Functional Bases of Consumer Attitudes."
- 45. "Why Do Consumers Buy Counterfeit Luxury Brands?"
- 46. (2009)
- "The Timing of Repeat Purchases of Consumer Durable Goods: The Role of Functional Bases of Consumer Attitudes."
- 48. "Why Do Consumers Buy Counterfeit Luxury Brands?"
- Russell Haines, Marc D. Street, and Douglas Haines, "The Influence of Perceived Importance of an Ethical Issue on Moral Judgment, Moral Obligation, and Moral Intent," *Journal of Business Ethics* 81, no. 2 (2008): 387–99, https://doi.org/10.1007/s10551-007-9502-5; John Tsalikis and David J. Fritzsche, "Business Ethics: A Literature Review with a Focus on Marketing Ethics," In *Citation Classics from the Journal of Business Ethics*, 337–404, Dordrecht: Springer Netherlands, 2013. https://doi.org/10.1007/ 978-94-007-4126-3 17.
- 50. "Does Humour Influence Perceptions of the Ethicality of Female-Disparaging Advertising?," *Journal of Business Ethics* 164, no. 1 (2020): 1–16. https://doi.org/10.1007/s10551-018-4032-x.
- 51. "Toward the Development of a Multidimensional Scale for Improving Evaluations of Business Ethics," *Journal of Business Ethics* 9, no. 8 (1990): 639–53, https://doi.org/10.1007/BF00383391.
- 52. Katz, "The Functional Approach to the Study of Attitudes"; Shavitt, "Products, Personalities and Situations in Attitude Functions: Implications for Consumer Behavior."
- 53. Bian and Forsythe, "Purchase Intention for Luxury Brands: A Cross Cultural Comparison"; Schade et al., "The Impact of Attitude Functions on Luxury Brand Consumption: An Age-Based Group Comparison."

- 54. Argyriou and Melewar, "Consumer Attitudes Revisited: A Review of Attitude Theory in Marketing Research."
- 55. Schade et al., "The Impact of Attitude Functions on Luxury Brand Consumption: An Age-Based Group Comparison."
- 56. Bian and Forsythe, "Purchase Intention for Luxury Brands: A Cross Cultural Comparison"; Grewal, Mehta, and Kardes, "The Timing of Repeat Purchases of Consumer Durable Goods: The Role of Functional Bases of Consumer Attitudes."
- 57. Kapferer and Bastien, "The Specificity of Luxury Management: Turning Marketing Upside Down"; Antoinette M. Fionda and Christopher M. Moore, "The Anatomy of the Luxury Fashion Brand," *Journal of Brand Management* 16, no. 5–6 (2009): 347–63, https://doi.org/10.1057/bm.2008.45; Lee, "Distinction by Indistinction: Luxury. Stealth. Minimalist Fashion."
- 58. Bian and Forsythe, "Purchase Intention for Luxury Brands: A Cross Cultural Comparison"; Schade et al., "The Impact of Attitude Functions on Luxury Brand Consumption: An Age-Based Group Comparison"; Oakley, "Ticking Boxes: (Re)Constructing the Wristwatch as a Luxury Object."
- Argyro Karanasiou and Dimitris Pinotsis, "Towards a Legal Definition of Machine Intelligence," in *Proceedings of the 16th Edition of the International* Conference on Articial Intelligence and Law – ICAIL '17, 2017, 119–28, https://doi.org/10.1145/3086512.3086524.
- 60. Schultz and Seele, "" Some of My Customers [...] Take off Their Rolex Prior to a Client Meeting " Luxury Display at Work and the Social (Re)Construction of the Organizational Image"; Biehl-Missal and Fitzek, "Hidden Heritage: A Gestalt Theoretical Approach to the Aesthetics of Management and Organisation"; Eilan, "On the Paradox of Gestalt Switches: Wittgenstein's Response to Kohler."
- 61. Fionda and Moore, "The Anatomy of the Luxury Fashion Brand"; Kapferer and Bastien, "The Specificity of Luxury Management: Turning Marketing Upside Down"; Kauppinen-Räisänen et al., "How Consumers' Need for Uniqueness, Self-Monitoring, and Social Identity Affect Their Choices When Luxury Brands Visually Shout versus Whisper."
- 62. Nelissen and Meijers, "Social Benefits of Luxury Brands as Costly Signals of Wealth and Status"; Eastman and Eastman, "Conceptualizing a Model of Status Consumption Theory: An Exploration of the Antecedents and Consequences of the Motivation to Consume for Status."
- 63. Wilcox, Kim, and Sen, "Why Do Consumers Buy Counterfeit Luxury Brands?"
- 64. Katz, "The Functional Approach to the Study of Attitudes"; Shavitt, "Products, Personalities and Situations in Attitude Functions: Implications for Consumer Behavior"; Bian et al., "New Insights into Unethical Counterfeit Consumption."
- 65. Valérie Petit and Helen Bollaert, "Flying Too Close to the Sun? Hubris Among CEOs and How to Prevent It," *Journal of Business Ethics* 108, no. 3 (2012): 265–83, https://doi.org/10.1007/s10551-011-1097-1; Mathew L. A. Hayward, Donald C. Hambrick, and Sage Publications, "Explaining the Premiums Paid for Large Acquisitions: Evidence of CEO Hubris," *Administrative Science Quarterly* 42, no. 1 (1997): 103–27.
- 66. Bian and Forsythe, "Purchase Intention for Luxury Brands: A Cross Cultural Comparison."

Notes on contributors

Mario D. Schultz is an Assistant Professor of International Management at Franklin University Switzerland and co-founder of the Luxury Observatory Lugano (LOL) together with Peter Seele. His primary research interest is Corporate Social Responsibility, Luxury

Management, Business Ethics, Corporate Sustainability Management, and Information and Communication Technology. More specific research topics include: the ethical use of Al and algorithmic pricing, greenwashing and machinewashing, sustainable luxury management, and new conceptualizations of corporate social/political responsibility in the digital age. www.LOLugano.ch

Peter Seele is Professor of Corporate Social Responsibility and Business Ethics at USI Lugano, Switzerland and co-founder of the Luxury Observatory Lugano (LOL) together with Mario D. Schultz. Professor Seele holds a PhD each in Philosophy (Univ. Düsseldorf) and Economics (Univ. Witten/Herdecke), worked two years as business consultant in Frankfurt and prior to Lugano was Assistant Professor at the University of Basel. Next to USI Lugano is is also Guest Professor at the University of St. Gallen, where he teaches "Philosophy of Luxury". His primary research is Business Ethics, Digital Ethics, Greenwashing, Machinewashing and the cultural and philosophical underpinnings of Luxury. www.LOLugano.ch

ORCID

Mario D. Schultz http://orcid.org/0000-0002-5622-3188

Bibliography

- Ajzen, Icek. "Nature and Operation of Attitudes." *Annual Review of Psychology* 52, no. 1 (2001): 27–58. doi:10.1146/annurev.psych. 52.1.27.
- Amatulli, Cesare, and Gianluigi Guido. "Externalised Vs. Internalised Consumption of Luxury Goods: Propositions and Implications for Luxury Retail Marketing." *International Review of Retail, Distribution and Consumer Research* 22, no. 2 (2012): 189–207. doi:10.1080/09593969.2011.652647.
- Argyriou, Evmorfia, and T. C. Melewar. "Consumer Attitudes Revisited: A Review of Attitude Theory in Marketing Research." *International Journal of Management Reviews* 13, no. 4 (2011): 431–451. doi:10.1111/j.1468-2370.2011.00299.x.
- Bemmer, Ariane. "Weniger Rolex Wagen." Der Tagesspiegel (2018). https://www.tagesspiegel.de/politik/zur-lage-der-spd-weniger-rolex-wagen/23601358.html.
- Bian, Qin, and Sandra Forsythe. "Purchase Intention for Luxury Brands: A Cross Cultural Comparison." *Journal of Business Research* 65, no. 10 (2012): 1443–1451. doi:10.1016/j.jbusres. 2011.10.010.
- Bian, Xuemei, Kai Yu Wang, Andrew Smith, and Natalia Yannopoulou. "New Insights into Unethical Counterfeit Consumption." *Journal of Business Research* 69, no. 10 (2016): 4249–4258. no. doi:10.1016/j.jbusres.2016.02.038.

- Blum, Lawrence. "Moral Perception and Particularity." *Ethics* 101, no. 4 (1991): 701–725. doi:10.1086/293340.
- Dixon, Donald F. "Conspicuous Consumption versus the Protestant Ethic: The View from Pepys's Diary." *Journal of Macromarketing* 21, no. 2 (2001): 146–155. doi:10.1177/0276146701212005.
- Eastman, Jacqueline, and Kevin Eastman. "Conceptualizing a Model of Status Consumption Theory: An Exploration of the Antecedents and Consequences of the Motivation to Consume for Status." Marketing Management Journal 25, no. 1 (2015): 1.
- Eilan, Naomi. "On the Paradox of Gestalt Switches: Wittgenstein's Response to Kohler." *Journal for the History of Analytical Philosophy* 2, no. 3 (2013): 1–21. doi:10.15173/jhap.v2i3.21.
- Fieseler, Christian, Eliane Bucher, and Christian Pieter Hoffmann. "Unfairness by Design? The Perceived Fairness of Digital Labor on Crowdworking Platforms." *Journal of Business Ethics* 156, no. 4 (2019): 987–1005. doi:10.1007/s10551-017-3607-2.
- Fionda, Antoinette M., and Christopher M. Moore. "The Anatomy of the Luxury Fashion Brand." *Journal of Brand Management* 16, no. 5–6 (2009): 347–363. doi:10.1057/bm.2008.45.
- Fukukawa, Kyoko. "Developing a Framework for Ethically Questionable Behavior in Consumption." *Journal of Business Ethics* 41, no. 1–2 (2002): 99–119. doi:10.1023/A:1021354323586.
- Grewal, Rajdeep, Raj Mehta, and Frank R. Kardes. "The Timing of Repeat Purchases of Consumer Durable Goods: The Role of Functional Bases of Consumer Attitudes." *Journal of Marketing Research* 41, no. 1 (2004): 101–115. doi:10.1509/jmkr.41.1.101. 25090.
- Grougiou, Vassiliki, George Balabanis, and Danae Manika. "Does Humour Influence Perceptions of the Ethicality of Female-Disparaging Advertising?" *Journal of Business Ethics* 164, no. 1 (2020): 1–16. doi:10.1007/s10551-018-4032-x.
- Haines, Russell, Marc D. Street, and Douglas Haines. "The Influence of Perceived Importance of an Ethical Issue on Moral Judgment, Moral Obligation, and Moral Intent." *Journal of Business Ethics* 81, no. 2 (2008): 387–399. doi:10.1007/s10551-007-9502-5.
- Hayward, Mathew, L., A. Donald, C. Hambrick., and Sage Publications. "Explaining the Premiums Paid for Large Acquisitions: Evidence of CEO Hubris." *Administrative Science Quarterly* 42, no. 1 (1997): 103–127. doi:10.2307/2393810.

- Hennighausen, Christine, Liselot Hudders, Benjamin P. Lange, and Hanna Fink. "What If the Rival Drives a Porsche?" *Evolutionary Psychology* 14, no. 4 (2016): 147470491667821. doi:10.1177/1474704916678217.
- Ho, Jo Ann. "Ethical Perception: Are Differences between Ethnic Groups Situation Dependent?" Business Ethics: A European Review 19, no. 2 (2010): 154–182. doi:10.1111/j.1467-8608. 2010.01583.x.
- Jiang, Ling, and Veronique Cova. "Love for Luxury, Preference for Counterfeits—A Qualitative Study in Counterfeit Luxury Consumption in China." *International Journal of Marketing Studies* 4, no. 6 (2012): 1–9. doi:10.5539/ijms.v4n6p1.
- Kapferer, Jean Noël, and Vincent Bastien. "The Specificity of Luxury Management: Turning Marketing Upside Down." *Journal of Brand Management* 16, no. 5–6 (2009): 311–322. doi:10.1057/bm. 2008.51.
- Karanasiou, Argyro, and Dimitris Pinotsis. "Towards a Legal Definition of Machine Intelligence." In *Proceedings of the 16th Edition of the International Conference on Articial Intelligence and Law ICAIL 17*, 119–128. 2017. doi:10.1145/3086512.3086524.
- Katz, Daniel. "The Functional Approach to the Study of Attitudes." *Public Opinion Quarterly* 24, no. 2, Special Issue: Attitude Change (1960): 163. doi:10.1086/266945.
- Kauppinen-Räisänen, Hannele, Peter Björk, Alexandra Lönnström, and Marie Nathalie Jauffret. "How Consumers' Need for Uniqueness, Self-Monitoring, and Social Identity Affect Their Choices When Luxury Brands Visually Shout versus Whisper." *Journal of Business Research* 84, (November 2018): 72–81. doi: 10.1016/j.jbusres.2017.11.012.
- Eunju, Ko, John P. Costello, and Charles R. Taylor. "What Is a Luxury Brand? A New Definition and Review of the Literature." *Journal of Business Research* 99, (November 2016): 405–413. doi:10.1016/j.jbusres.2017.08.023.
- Kovesi, Catherine. "What Is Luxury?: The Rebirth of a Concept in the Early Modern World." *Luxury* 2, no. 1 (2015): 25–40. doi:10.1080/20511817.2015.11428563.
- Krüger, Doris. "Behavioral Branding." In Behavioral branding, edited by Torsten Tomczak, Franz-Rudolf Esch, Joachim Kernstock, and Andreas Herrmann. Wiesbaden: Gabler Verlag, 2012. doi:10. 1007/978-3-8349-7134-0.
- Lee, YeSeung. "Distinction by Indistinction: Luxury, Stealth, Minimalist Fashion." *Luxury* 6, no. 3 (2019): 203–225. doi:10. 1080/20511817.2021.1897265.
- Maushak, Nancy. "Instructional Attitude." (1991): 984-1016.
- Nelissen, Rob, M.A., Marijn, and H.C. Meijers. "Social Benefits of Luxury Brands as Costly Signals of Wealth and Status." *Evolution and Human Behavior* 32, no. 5 (2011): 343–355. doi:10.1016/j. evolhumbehav.2010.12.002.

- Paolacci, Gabriele, Jesse Chandler, and Panagiotis G. Ipeirotis. "Running Experiments on Amazon Mechanical Turk." *Judgment and Decision Making* 5, no. 5 (2010): 411–419. doi:10.1017/S1930297500002205.
- Peer, Eyal, Joachim Vosgerau, and Alessandro Acquisti. "Reputation as a Sufficient Condition for Data Quality on Amazon Mechanical Turk." *Behavior Research Methods* 46, no. 4 (2014): 1023–1031. doi:10.3758/s13428-013-0434-y.
- Petit, Valérie, and Helen Bollaert. "Flying Too Close to the Sun? Hubris Among CEOs and How to Prevent It." *Journal of Business Ethics* 108, no. 3 (2012): 265–283. doi:10.1007/s10551-011-1097-1.
- Reidenbach, R E., and D P. Robin. "Toward the Development of a Multidimensional Scale for Improving Evaluations of Business Ethics." *Journal of Business Ethics* 9, no. 8 (1990): 639–653. no. doi:10.1007/BF00383391.
- Roux, Elyette, Eric Tafani, and Franck Vigneron. "Values Associated with Luxury Brand Consumption and the Role of Gender." *Journal of Business Research* 71, (February 2017): 102–113. doi:10. 1016/j.jbusres.2016.10.012.
- Schade, Michael, Sabrina Hegner, Florian Horstmann, and Nora Brinkmann. "The Impact of Attitude Functions on Luxury Brand Consumption: An Age-Based Group Comparison." *Journal of Business Research* 69, no. 1 (2016): 314–322. doi:10.1016/j. jbusres.2015.08.003.
- Schultz, Mario D., Peter Seele. "Some of My Customers [...] Take off Their Rolex Prior to a Client Meeting" Luxury Display at Work and the Social (Re)Construction of the Organizational Image." *Luxury* 9, no. 1 (2022): 5–34. doi:10.1080/20511817.2022. 2045544.
- Shavitt, Sharon. "Products, Personalities and Situations in Attitude Functions: Implications for Consumer Behavior." *Advances in Consumer Research* 16, no. 1 (1989): 300–305.
- Spence, Emma. "Eye-Spy Wealth: Cultural Capital and 'Knowing Luxury' in the Identification of and Engagement with the Superrich." *Annals of Leisure Research* 19, no. 3 (2016): 314–328. doi:10.1080/11745398.2015.1122536.
- Sundie, Jill M., Douglas T. Kenrick, Vladas Griskevicius, Joshua M. Tybur, Kathleen D. Vohs, and Daniel J. Beal. "Peacocks, Porsches, and Thorstein Veblen: Conspicuous Consumption as a Sexual Signaling System." *Journal of Personality and Social Psychology* 100, no. 4 (2011): 664–680. doi:10.1037/a0021669.
- Truong, Yann, and Rod McColl. "Intrinsic Motivations, Self-Esteem, and Luxury Goods Consumption." Journal of Retailing and

- Consumer Services 18, no. 6 (November 2011): 555–561. no. doi:10.1016/j.iretconser.2011.08.004.
- Tsalikis, John, and David J. Fritzsche. "Business Ethics: A Literature Review with a Focus on Marketing Ethics." In *Citation classics from the journal of business ethics*, 337–404. Dordrecht: Springer Netherlands, 2013. doi:10.1007/978-94-007-4126-3_17.
- Vigneron, Franck, and Lester W. Johnson. "Measuring Perceptions of Brand Luxury." *Journal of Brand Management* 11, no. 6 (2004): 484–506. doi:10.1057/palgrave.bm.2540194.
- Wilcox, Keith, Hyeong Min Kim, and Sankar Sen. "Why Do Consumers Buy Counterfeit Luxury Brands?" *Journal of Marketing Research* 46, no. 2 (2009): 247–259. doi:10.1509/jmkr.46.2.247.
- Wilson, Elizabeth. "Luxury." *Luxury* 1, no. 1 (2015): 15–21. doi:10. 2752/205118174X14066464962355.
- Wittmer, Dennis P. "Ethical Sensitivity in Management Decisions: Developing and Testing a Perceptual Measure Among Management and Professional Student Groups." *Teaching Business Ethics* 4, no. 2 (2000): 181–205. doi:10.1023/A:1009866315139.